

The College of William and Mary in Virginia

VOLUME XXXI, No. 17

Wednesday, March 4, 1942

## Freshmen, Sophomores Can Join Naval Reserves

Candidates Class of Marine Corps To Accept Underclassmen From the Nation's Colleges.

Freshmen and sophomores will now be permitted to enlist in the Naval Reserve Service and Marine Corps, according to two releases from the Navy Department last week. One plan provides for training leading to a Reserve Officer's commission in the Marine Corps; the other permits freshmen and sophomores to enlist in Class V-1 of the Naval Reserve. The object of both of these plans is to allow men to complete their college course wherever possible.

### Naval Reserve

The Navy Department has announced a new program which will permit freshmen and sophomores to enlist in the naval service, and at the same time to continue their schooling, according to a release from Mr. Hocutt's office last week.

These students will enter Class V-1 of the U. S. Naval Reserve, and at the end of the sophomore year will take a comprehensive examination. At that time one-fourth of the V-1 men will be transferred to Class V-7 for deck and engineering officer training, and will be permitted to remain in school until they are awarded a baccalaureate degree. Approximately another fourth will be selected for aviation officer training, and will be called to active duty at a rate determined by the needs of the service. The balance will constitute a reserve pool of enlisted personnel, and will be called as needed after the completion of the sophomore year.

Students interested in this program may secure additional information from Mr. Hocutt's office.

### Marine Corps

Because of a revision in the U. S. Marine Corps, plans for Candidate Class, Freshman, may now be enlisted for training leading to a Reserve Officer's commission. The Marine Corps has also announced that a greater number of sophomores are now eligible than before. Sophomores must be under 23 years of age and freshmen under 22. The necessary items for enlistment will be a notarized parents' consent, (if under 21) and a photograph (passport type).

It is desired that students enlisted as freshmen and sophomores remain on inactive status and continue in college until they complete their college courses and receive their degrees. However, the exigencies of the service may necessitate their being called to active duty before graduation. In that event, at least six (6) months notice will be given.

Lt. John Henderson, the recruiting officer, will visit the college both March

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## Display Of Modern Trends In Posters At Phi Beta Hall

### POSTER EXHIBIT

The Museum of Modern Art's exhibition, A HISTORY OF THE MODERN POSTER, together with the new posters produced for the OFFICE FOR EMERGENCY MANAGEMENT, are being shown in Phi Beta Kappa Hall March 1 to March 19, according to a release from the Department of Fine Arts last week.

#### All Types

"The posters are of all types: travel, sport, advertising, army and navy recruiting, home and air defense," the release continued. They trace the major trends in poster designing from the introduction of large scale color photography in the 1880's to the present. The exhibition shows the clever adaptation to poster design of the work of the Impressionists, Pre-Raphaelites, Expressionists, Cubists, Abstract artists, Surrealists, and painters of the American scene.

#### New Effects

Emphasis now is on new effects. Painted design and enlarged cut-out photographs are superimposed one on the other to make a montage. The posters are direct and simple. No title is necessary to explain the meaning of a

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PONTRESINA, 1935. This poster is one of thirty-five showing the HISTORY OF THE MODERN POSTER now on display in Phi Beta Kappa Hall at the College of William and Mary, where it may be seen daily until 10 P. M.

## Free French Army To Share Proceeds Of Moliere's "School For Husbands"

Gerry Koteen, H. Cox Provide Romance; Tony Manzi, Villain

Answering the appeal for aid to the Free French armed forces under the generalship of Charles De Gaulle, the William and Mary Players will donate part of the proceeds from "School for Husbands" to this cause.

With Tony Manzi and Gerry Koteen in the leading roles of Sganarelle and Isabelle, the Moliere play will be given Thursday, Friday, and Saturday nights in Phi Beta Kappa Hall. The last performance will be for soldiers stationed at Fort Eustis.

#### Harry Cox

Harry Cox as Valere vies with Sganarelle for the hand of Isabelle while Sumner Rand as Ariste hopes to win Leonor (Terry Teal). A third love affair blossoms between Ergaste, Valere's valet and Lisette, Leonor's maid. These parts are played by Sidney Schwartz and Marx Figley, respectively. Virginia Doepke will play Leonor on Saturday. Understudy for Lisette is Marion Ross; for Isabelle, Margaret Ann Fellows.

#### Unusual Scenes

The play in itself, includes a number of unusual scenes. C. J. Claudon, as a

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### CAFETERIA

Students planning to change to the new cafeteria, opening March 8, in the Freshman dining hall, should buy their meal ticket books at the auditor's office. Those students who have been eating regularly at the dining hall or who plan to eat at the cafeteria regularly must have these books. The books are valued at \$6, four books being issued every month. There will always be a basic monthly rate of \$24. The tickets will be void 28 days after issuance but those students eating downtown can pay cash for books which are then good for any length of time.

The hours at which the cafeteria counter will be open are as follows:

Breakfast: 7:15-8:45

Lunch: 12-1:30

Dinner: 5:30-7:00.

Sundays:

Breakfast: 8:00-9:30

Lunch: 1:00-2:30

Dinner: 6:00-7:00.

## Flat Hat To Sponsor Talk By Rodger Baldwin, Civil Liberties Director

Now A Lecturer At Harvard, Will Speak In Washington Hall

Sponsored by THE FLAT HAT, Rodger Baldwin, political scientist, will speak on "American Civil Liberties in War Time" tonight at eight o'clock in Washington 200. Mr. Baldwin, who is now a lecturer in Harvard's new School of Social Research, was a pacifist conscientious objector and served a prison term during World War I.

#### Founder

In 1920 he founded and became the director of the Civil Liberties Union which was the first non-partisan national organization in America. This organization is dedicated to the maintenance of the Bill of Rights for everybody without exception. Besides interpreting the civil liberties, it protects the right to organize, to conduct propaganda, and to engage in all sorts of economic and political activities short of violence. It opposes discrimination on the grounds of religion and race.

#### Eminent Lawyers

Composed of eminent lawyers who give their time and services free, the Union is supported entirely by voluntary dues and contributions. With this money, educational and publicity campaigns are carried on.

Among Mr. Baldwin's works are "Juvenile Courts and Probation," "Liberty Under the Soviets," and various pamphlets on civil liberties.

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### DRESS REHEARSAL



On stage, six of the "School for Husbands" cast are, from left to right, Sumner Rand, Terry Teal, Bill Bembow, Tony Manzi, Ralph Delaney, and Tommy Painter.

## Senior Barn Dance Big Success; Rubes, Hicks Main Attractions

By KATIE RUTHERFORD

With the campus gone rustic, the senior class barn dance turned out to be a highly successful rug-cutting spree, last Saturday night. The theme song of the evening, for Joe Bottles, Horace Knox, and Buster Ramsay, at least, was, "Please don't step on my feet 'cause I ain't got no shoes on". Many were the patched pants, bright plaid shirts, slacks, overalls, jockey caps, and western ensembles. Apples and bubble gum were much in evidence all evening.

### SEMINAR SPEAKER



LUCY RANDOLPH MASON

## First Seminar Thursday At 4 CIO Representative Speaker At Forum

"Southern Labor and Industry in Time of War" will be the topic discussed by Lucy Randolph Mason, Public Relations Representative for the CIO, at the first session of the Marshall-Wythe Seminar. The time and place of meeting is Thursday, March 5, at 4 P. M., in Washington 200. All who are interested are welcome to attend.

Miss Mason will speak for the first 35 or 40 minutes. Following this the students and visitors who are present participate in an open forum discussion. In order to encourage intelligent discussion on the students' parts, Dr. Taylor, Director of the Seminar, has suggested references to be read by the 76 members in the Seminar and has formed a panel of students to initiate questions. The students comprising this panel—three girls and three boys—are: Jane Enberg, Margaret Lucas, Nancy Trice, Willard Bergwall, Robert Marshall, and John Rinklin. Dr. Sharvey Umbeck is chairman of this first session of the Seminar.

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Besides the general entertainment which results from a boy and girl cutting policy, specific attractions by way of a men's quartet and a girls' trio were on the program. Frank Beale, C. J. Claudon, Hal King, and Harry Cox sang "I Don't Want to Set the World on Fire", and Ginny Doepke accompanied Evelyn Cosby, Carolyn Brooks, and Mary Hamner as they sang Ginny's campus favorite, "Wondering Why". A little later, Eddie Anderson's rendition of a cowboy song, to the strains of his guitar, was so well liked that he was asked to do an encore.

Ben Read, master of ceremonies, had a little trouble quieting the high spirits of the students long enough to make himself heard in announcing a jitterbug contest and a best-costume competition. In the jitterbug contest, the judges, Miss Roberts, Mr. Hocutt, and Dean Cox, awarded first prize, consisting of two large apples, to Lane Dudley and Ann Burton. Second were Mel Bowman and Jean Outland. After a great deal of reticence on the part of all concerned to show off their costumes—Chuck Butler must have been feeling the breezes—Buster Ramsay's orange overalls, decorated toes, and padded stomach won him first place for the men. Viola Gornif, in a short patched skirt and a "Daisy Mae" blouse, won first for the girls.

Some corn shocks and a pumpkin or so afforded good decorations, and they stood up until somebody tried to climb on top of them to get a better view of the proceedings. Various animals, including a skunk family, and something that reminded of a camel, pasted on the walls, added to that barny atmosphere. The dance band was right in character too, with back-woods clothes, and a wicked looking brown jug.

Gertie Goosegrease and Hiram Jones allow as how the outing was great fun, by cracky, and they're just waiting for another one.

## New W. S. G. A. Head Elected; Other Officers Nominated

At the Women's Student Government elections held last Wednesday, Anne Armitage was voted incoming President of the Executive Council. On the same ballot Debbie Davis and Sunny Manewai were chosen Vice-President and Treasurer, respectively, of the Executive Council.

Kate Lee, Marian Ross, and Lebe Seay were selected from the list of nominees as Junior members of the Ex-

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# What's Wrong With Clubs? Is Large Number Good?

By Page Walker and Russ Powers

"What happened at the meeting to-night?"—"Oh, the usual nothing,—honest, I'm gonna quit!"

There isn't a student on campus who hasn't often heard this remark or something very like it. The inactivity and lack of interest in our many organizations has become a real and vital problem. For most of us it isn't sufficient to "belong to a club". We want to feel we are a part of something with some sort of aim and a little vitality.

**Full Cooperation**

The administration has given us their full cooperation—we have adequate facilities—there is certainly sufficient leadership ability—WHAT is the trouble? Are there so many clubs that our interests are too much divided? If so, we can and should get rid of some of them. Can it be lack of interest on the part of the student body as a whole? If there isn't enough interest, the club shouldn't exist in the first place. Is it laziness?—or the weather? We should have recovered sufficiently from exams and the hour we lost to War Time by now.

A club should be a group of people with a common interest and organized for a purpose. There should be "something doing" at the meetings, which should be held often enough to give some unity to the programs. Unfortunately, we have several organizations which do not function, they merely exist. Every member of every club should consider these accusations a challenge and as a result, DO something about his membership. It's up to us, individually and collectively,—we CAN make our clubs something to be proud of.

## Woman Debaters Schedule Davidson For Southern Trip

Faculty members of Davidson College, meeting in special session, dissolved the rule against debating with women's teams to enable the women's debating team in include Davidson in their Southern trip. Ginger Sterne and Margery Henderson, who are to debate in the South, are stopping at University of Georgia, and Florida State Teachers' College also.

Tex Schick and Doris Miller are to make the northern trip. This will include a radio debate on co-education at Princeton, and discussions at Penn State and Brown University. Both tours will be made from March 10-15. Carol Burd and Shirley Hoffman have been selected to debate at Randolph-Macon Women's College at the same time.

William and Mary is expecting teams from Princeton, Temple, and University of North Carolina in the early spring.

## French Club Sponsors Drive For Free French Ambulance

Acting as agent for the American Field Service, the French Club is trying to raise enough donations to help supply an ambulance for the use of the Free French Troops now serving under De Gaulle. This is part of a nation-wide effort sponsored among American Universities and Colleges by the American Field Service. Each ambulance is to be marked with the names of the schools which have contributed toward its purchase.

Collection boxes will be located in convenient places on campus, and each sorority house will have such a box.

## More SECRETARIES NEEDED!

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## PARADE OF OPINION

By Associated Collegiate Press  
The Case For Student Deferment

The cause of the draft-eligible college student is the subject of a public announcement by the presidents of Macalester and St. Thomas Colleges, and Hamline University, all in St. Paul.

Addressing the general public and local draft boards, Dr. Charles J. Turck of Macalester, the Rev. James Moynihan of St. Thomas, and Dr. Charles Nelson Pace of Hamline, ask that college students be given every deferment consideration by selective service boards.

Their joint statement follows in part: "The national committee of education and defense secured from the national headquarters of the selective service system an amendment, with the full effect of law, providing for the postponement of induction for any person for whom in the judgment of the local board immediate induction would create an unusual individual hardship.

"While this amendment is stated in general terms, it provides the basis for preventing the interruption of a student's education during a semester or college year.

"It has been officially interpreted to include as a cause of such hardship . . . 'to complete a course of training or instruction.'

"President Roosevelt recently said: 'America will always need men and women with college training. Government and industry alike need skilled technicians today . . .'

"We hope selective service boards will be willing to grant students the opportunity of completing the semester's work or the year's work on which they have embarked.

"These students are not claiming exemption from selective service but merely a postponement of a few months.

"In calling this matter to the attention of the public and local boards, we believe we are acting for the best interests of the country and in pursuance of a request addressed to us by Dr. Francis J. Brown of the sub-committee on military affairs of the national committee on education and defense."

The joint statement elicited a prompt "no" answer from Brig. Gen. J. E. Nelson, Minnesota selective service director, who said that blanket deferment of college students is not possible under the selective service law.

"Deferments can be granted only for students in those fields in which there is a recognized shortage, such as medicine.

"However, individual draft boards will give every consideration for a stay of induction to permit individual students to complete a quarter or semester of school work.

## I. R. C. Members To Attend Atlanta National Conference

John Rinklin, president, Paul Couch, James Harden and Lloyd Clarke will represent the International Relations Club at the National Conference in Atlanta, Georgia, on March 13 and 14. Dr. Laing, member of the Government department and faculty advisor to the club, is expected to accompany the group.

At this meeting, Feb. 26, there was also a discussion of International Relations Club affairs led by Hunter Andrews and Paul Couch. The club considered intra-Japanese affairs, the political relations of Japan with the rest of the world, and the effect her internal and external policies have had in creating her present situation in world affairs.

## Hunt Unable To Attend

Althea Hunt, Associate Professor of the Fine Arts Department, and Director of the William and Mary Theatre, was invited to attend a conference of the drama section of the Southern Association of Teachers of Speech to be held in Atlanta, March 27, but she will be unable to attend.

# GREEK ∴ ∴ LETTERS

By Eugene M. Hanofee

Alpha Mu Chapter of Delta Delta Delta announces with pleasure the initiation of Lelia Ann Avery, Marion Jean Comery, Gloria Hanners, Mary Elizabeth Hoen, and June Elaine Neff. The initiation, which was held February 16, was followed by a banquet at the Williamsburg Lodge on the following Wednesday.

Sigma Pi recently pledged four men. They are: Fred Gosnell, Arlington, Va.; Stanley Stott, Yorktown, Va.; Gerry Walker, Suffolk, Va.; and Buddy Clark, Arlington, Va.

The William and Mary chapter of Phi Alpha, in conjunction with the Virginia, Richmond, and North Carolina chapters of Phi Alpha, held its first annual southern jubilee at the Hotel Richmond Winter Garden in Richmond on February 19 and 20. The set consisted of a formal and informal dance Friday and Saturday evenings respectively.

Making the trip in a chartered bus, 24 actives of Beta Delta Chapter of Alpha Chi Omega recently went to Duke University for the week-end in order to establish a chapter there. They conducted a pledging, an initiation and a model meeting and were guests of honor at a banquet.

Alpha Theta Chapter of Phi Kappa Tau takes pleasure in announcing the initiation of Robert Blanford, Norfolk, Va.; H. Leslie Lam, Virginia Beach, Va.; Robert Hutcheson, Merchantsville, N. Y.; Robert Hayne, Washington, D. C.; Floyd Burd, Buffalo, N. Y., and Charles Langton, Williamsburg, Va.

The new officers for Chi Omega are: Gladys Scott, president; Betty Buntin, vice-president; Elizabeth Seay, secretary; Marjorie Webster, treasurer; and Mary Wilson Carver, pledge-mistress.

Holding its first pledge service Sunday evening, March 1, in the Stringfellow Building, Beta Chapter of Kappa Chi Kappa, national Girl Scout Sorority, pledged the following girls: Nancy Carnegie, Virginia Davis, Lucy Carter Dority, Elizabeth Dunbar, Dorothy Engstrand, Judith Finklestein, Muriel Fisher, Marjorie Fogwell, Elizabeth Gibbs, Elaine Lewis, Beth McClelland, Erma Powers, Lucille Roy, Virginia Shipley, Jean Ann Wilfong, Jane Williams, and Josephine Wood.

Mary Ruth Black and Shirley Rea Hoffman are the charter members of the organization and conducted the service. Miss Jean Parquette, the faculty advisor, was also present. After the pledge service the girls had supper, played games, and sang songs. They discussed a program of active service, planning to take part in all Red Cross activities, camping and hiking classes, community Girl Scout work, and to do special defense work requested of them by the College.

The invitation, from Walter H. Trumbauer of the Alabama State College for Women, who is chairman of the drama section, asked that she contribute to a drama clinic some solutions she has found effective in particular problems of staging.

# Chicago Press Manager Takes Leave To Assist Colonial Williamsburg

Donald Pritchett Bean, publisher and manager of the University of Chicago Press, has been granted a year's leave of absence from the University of Chicago to assist Colonial Williamsburg in the development of its publishing program, it was announced today by Kenneth Chorley, president of Colonial Williamsburg.

**Press Authority**

Mr. Bean, an outstanding authority on university presses and a publisher of national reputation, has been appointed special assistant to Mr. Chorley, and with his family will reside in Williamsburg at the old Kerr House during his year's survey of the Restoration's publications. He took up his new duties on March 2nd.

**Native of Illinois**

A native of Illinois, Mr. Bean graduated from the University of Chicago in 1917, and during the first World War served in the Army Ordnance Department, receiving his honorable discharge in 1919. He is a member of the Society of Motion Picture Engineers, American Institute of Graphic Arts and Phi Beta Kappa, and is also a member of the University Club of Chicago, the Quadrangle Club of the University of Chicago, the Renaissance Society, University of Chicago, and The Caxton Club, of Chicago.

In announcing Mr. Bean's appointment, Mr. Chorley stated that the Trustees of Colonial Williamsburg had selected Mr. Bean for his outstanding qualifications, which would be of invaluable aid in developing the Restoration's educational program of publishing, educational motion pictures, and allied subjects.

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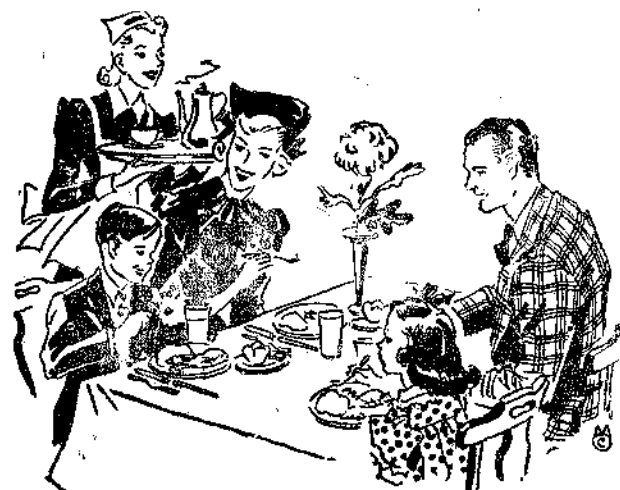
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# SPORTS

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Assistant Editor—Wally Heatwole

Women's Editor—Betsey Douglass

## SPORTS STAFF

Johnnie Hollis, Jack Carter, Roger Woolley, Dudley Woods, Bill Harding, Bob Blanford, Henry Maxson, Dick Owen, Van Joslin, George Blanford, Harriett McConoughy, Ann Monihan.

## Umbach To Join Navy; Voyles To Be Track Coach

The athletic department announced last Thursday that Swede Umbach, newly appointed Varsity track coach here, is expecting to be called into the Navy as a physical education instructor at any moment.

It marks the second time this season that the track mentor has been changed, Umbach having just recently been appointed to that post in the place of Scrap Chandler, who was made director of athletics at the Norfolk Division.

In making the change known, Coach Carl Voyles said that he would probably take over the track coaching reins himself here at W. & M. with the assistance of Dick Gallagher and Dwight Stuessy. Voyles was varsity track coach at Duke University before coming to W. & M. and led that team to several Southern Conference championships.

## Johnson's Whites Down Bass' Green Team By 15 to 6

Scoring in each of the last three quarters of the game, "Stud" Johnson's hard-fighting White team smashed out a 15-6 victory over an equally aggressive Green squad, captained by Marvin Bass.

Threatening throughout the first quarter, the Whites finally hit pay dirt midway through the second period when "Soapy" Waters, aided by beautiful blocking on the part of Johnson and Red Irwin, returned a Green punt for 60 yards and a score. Johnson's attempt at conversion was good.

### Grembowitz Scores

During the remainder of the second quarter, the game centered around the mid-field stripe with neither eleven gaining much ground. In the third period the Whites started the ball rolling again. Coming within striking distance of the Green goal, Bob Longacre heaved a pass to left end, Johnny Grembowitz, who raced over for the second touchdown of the game. This time the try for point was wide.

At this point the Green attack started to click. Passes from Korczowski to Butcher carried the ball deep into White territory. A ten-yard toss from "Korky" to Poplinger gave the Greens their only touchdown. The attempt at conversion was blocked.

### Fields, Irwin Shine

During the remainder of the game, Green threats were stopped time and time again by the brilliant defensive play of "Pappy" Fields and Red Irwin. Both boys broke through frequently to block punts and break up Green attacks.

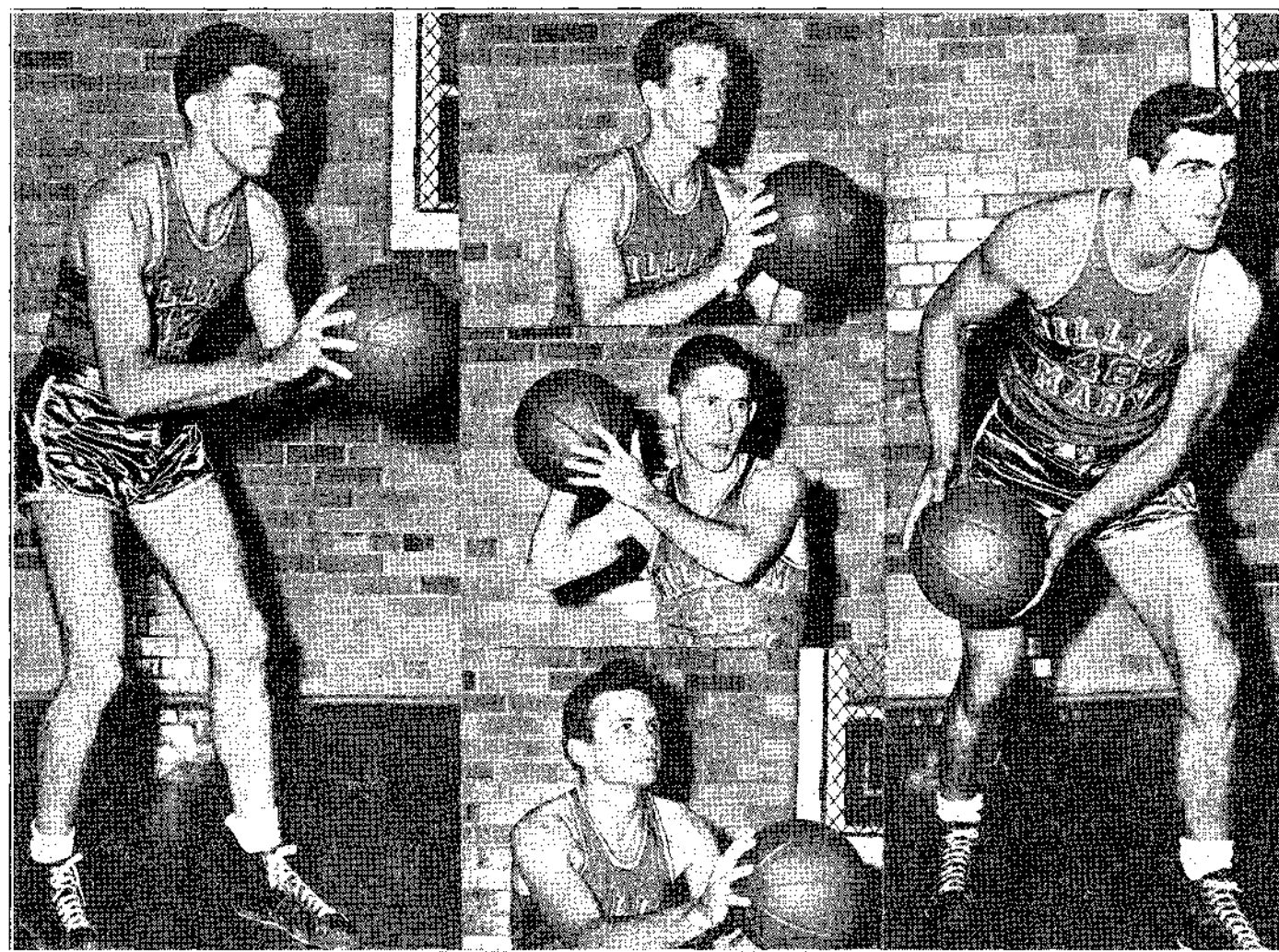
The White eleven put the game on ice in the final quarter when Irwin smashed through to cut Korczowski down behind the Green goal, raising the victors' point total to 15. Although the game was marked by its aggressive playing, the play was ragged in some spots.

Bass's squad will have a chance for revenge when the two teams play again next Saturday. No serious injury was sustained during this match, although Henry Shutz, Green lineman, will be forced out of practice for a few days with a bruised hip.

Scotty Cunningham and Horace Knox remained inactive Saturday because of minor injuries.

# G. W. Tribe's First Round Foe

## Conference Playoff Bound



Pictured above are five of the William and Mary players who will take part in the Southern Conference play-offs at Raleigh, N. C., starting Thursday. They are: Left, Walt Weaver, forward; center, top, Jim Ward, forward; middle, Jim Hickey, forward; bottom, Les Hooker, guard; and right, Al Vandeweghe, guard. Hickey, Weaver, and Vandeweghe, along with Captain Glenn Knox and Jackie Freeman (not pictured) are also stars on the W. & M. football team.

## First Games To Be Played On Thursday

Coach Stuessy and his band of warriors will set sail on Wednesday morning for Raleigh, North Carolina, where they will take part in the Southern Conference play-offs. These play-offs are made up of eight teams of the loop and the competition is really fierce. Basketball is played at its best and the upsets are frequent, which is a break for our Indians, who will meet the high flying Colonials from George Washington University, the second seeded team in the conference. Washington and Lee, the other State team to go to Raleigh, drew the number one team, namely the Duke Blue Devils.

Topping the rest of the teams in the Conference are the ever powerful Duke Blue Devils. Made up of a great bunch of Sophomores, the Blue Devils have one of the greatest offenses to ever hit the hardwoods down Durham way. These boys amassed an average of over 60 points a game, which speaks for itself.

Although the Dukemen have a lot of Sophomores, these boys are far from green as they played on the great Durham High School team. Summing up these factors, it is easy to see just why the Blue Devils are the favorites to take the title as they did last year.

The newest member of the race is George Washington University and in their first year they have shown almost as much power as the Dukemen. Given a very good chance to cop the crown because of their earlier victory over the Blue Devils, the Colonials will be a hard team to beat. With two such players as Matt Lunie and Bobby Gilliam on the same team, the District lads are a constant threat which probably accounts for the 61 points a game offense. The G. (Continued on Page 6)

## Fencing Team Faces L. I. U., Brooklyn And Hopkins This Week

William and Mary's undefeated and untied fencers left Sunday for their annual Northern trip. The team has spent the past week practicing for the coming matches. They have been able to devote full time to this because they have been absent from active competition since their meet with V. M. I. last weekend. Tucker Jones will depend upon the same four boys that thus far defeated Long Island University (13-2) and Virginia Military Institute (12-3). These boys are Captain Jim Glassman, Will Grover, Dale Williams, and Jim Hendry. Captain Glassman and Grover, the only members of last year's great team to return, are thus far undefeated. The squad will be away for the entire week, fencing during this time Johns Hopkins, L. I. U., and Brooklyn University. Johns Hopkins and Brooklyn are rated as the best of the three teams. W. & M. decisively defeated L. I. U. in the early part of the season.

After this northern journey the fencers will still have several matches with state teams, and an extended trip to meet some of the Southern teams. Tucker Jones' boys will also compete in the South Atlantic Tournament, of which they are defending champions, and the National Intercollegiate Fencing Meet.

## N. C. State Downs Tankmen; To Face Division, Jackets

On February 23rd, the William and Mary aquatic team fell prey to a victorious N. C. State College swimming team, by the score of 63 to 12. The meet was held before a capacity crowd which wasn't disappointed, as evidenced by the support that was given to this team, the "Bears", of N. C. State. Conkey of William and Mary was the Indians' high point scorer, gaining second places in two events. In the meet the following men for William and Mary scored:

220-yard dash—2nd. place—Conkey.  
50-yard dash—3rd place—Weinburg.  
Diving—3rd place—Holland.  
100-yard dash—3rd place—Boles.  
150-yard backstroke—3rd place —Ostrow  
200-yard breaststroke— 3rd place —Friedman  
440-yard freestyle—2nd place— Conkey; 3rd place. Horwitz.  
Only two more meets are scheduled. (Continued on Page 6)

## Knox Unanimous Choice For 1942 All-State Center

Captain Glen Knox of the William and Mary Indians was one of two members of the 1942 Associated Press all-State basketball team to be honored with a berth by unanimous vote. The other player so honored was Dick Wiltshire of the University of Virginia.

For the first time in years one of the positions on the first team was held by a player from a team that is not a member of the "Big Six". He was Emory and Henry's star forward, Bob Kilbourne who amassed 467 points in 23 games to establish a new state scoring record.

Emil Sotnyk, V. M. I.'s star guard, and Mac Pitt, crack University of Richmond ball player, rounded out the first team selections—a team that averaged (Continued on Page 6)

## Varsity Trackmen Open Season With V. M. I. On March 28

The William and Mary Track team continues training for the coming outdoor season which will open on March 28th with a dual meet with Virginia Military Institute there. The Freshman team will also compete against the V. M. I. Rats.

No entries were sent to the Southern Conference Indoor Track Meet which was held at Chapel Hill on February 28th due to injuries sustained by the squadmen and the broken training of the trackmen.

A meeting was held by the new coach, "Swede" Umbach, of all varsity track men to find out what the men had been doing in the way of training and what kind of shape they were in. Umbach, who will leave William and Mary in April to teach physical education in the Navy, will be assisted by Director of Athletics Voyles and Coach Stuessy. Voyles will take over Umbach's duties when he leaves.

### The schedule:

March 28, V.M.I., there.  
April 11, Navy, there.  
April 18, U. of Md., here.  
April 25, W. & L., Here.  
April 28, U. of Va., there.  
May 2, U. of Richmond, there.  
May 9, State Track Meet, Charlottesville.  
May 16, S. C. Track Meet, Chapel Hill.

## Indians Downed By Hampden-Sydney In Last Game, 49 to 47

The Indians of William and Mary closed their regular basketball season last Saturday night at Hampden-Sydney by dropping a close 49-47 contest to the Death Valley Tigers, whom they had decisively beaten by a 30-point margin earlier in the season.

Center and Captain Glenn Knox, the Indians' lone representative on the mythical all-state team, led the Tribe's attack dropping twenty points through the hoops. Knox was followed in the scoring column by Forward Walt Weaver, who made four goals and one free throw for a total of nine points. Jim Hickey, speedy forward, who had been out with a sprained ankle, returned to action and turned in his usual excellent floor game.

The game was a nip and tuck affair all of the way but the Tigers were in the driver's seat, holding their lead throughout most of the fray.

(Continued on Page 6)

## Tennis Squad To Start Practice For 1942 Season

The tennis squad starts practice this week, handicapped by the loss of players almost to the extent of depletion. Uncle Sam's army has taken Bill Ward and Dick Purvis (who, though never a student, was ready to enter college here when he was called—he would have been immediately eligible for the team); Diehl and Wilson have left school; "Hutch" Harnsberger has been disqualified on doctor's orders; and Hal King is ineligible on the grades count.

Many of the matches have been cancelled with some of the schools disbanding all inter-collegiate sports for the duration. In this group is Rollins College, at Winter Park, Fla., whose tennis team is annually of the Nation's great.

With such a dismal future facing them, William and Mary's tennis team will play the following schedule:

April 10—Duke, there.  
April 11—Citadel, there.  
April 16, Citadel, here.  
April 18th—Swarthmore, here.  
April 20th—Virginia, there.  
April 25th—Randolph-Macon, here.  
April 29th—Richmond, there.  
May 2nd—Richmond, here.  
May 5th—Randolph-Macon, there.  
May 8th—V. M. I., there.  
May 9th—Washington & Lee, there.

## Sigma Pi Tops S. A. E By 22-19; Need Only One Win For Trophy

The Sigma Pi Fraternity has every right to be proud of their athletic achievements on campus this year. Besides copping the fraternity football league trophy last fall, and the bowling tournament blue ribbon, the Sigma Pi athletes have gained recognition in other intramural athletics. This winter, they formed an invincible basketball quintet, and at present are pacing the court league with a record of six wins and no defeats. The first five victories was "easy money", but their sixth triumph over a high stepping SAE five was an all-out, defense-effort win as they nosed out the latter by a slim score of 22 to 19. Thanks to Roy Merriett's tenacious defensive play, the Sigma Pi five was able to set the SAE's back on their ears. This week, the Sigma Pi's tackle the Pi-KA's and if they emerge from this tussle with an unblemished record, the Sigma Pi's will be winners of another enviable crown, and this trophy will further increase their lead toward the athletic trophy for the year which is awarded in June.

Although they were snowed under in the basketball competition, the Theta Delta's are getting revenge in the fraternity volley ball matches. They have won three consecutive series of games.

The first round of the handball matches have been played and the Quarter Finals and Semi-Finals should be completed this weekend. Participants should consult the intramural bulletin board for their assignment.

In the dormitory league, Second Monroe and Third O. D. are tied for the Dormitory Championship Trophy.

Second Monroe won the football title with Third O. D. trailing in second place, and the story was reversed in the basketball competition with Third O. D. winning and Second Monroe coming in second.

Any Dormitory group may enter the Volley Ball tournament which begins next Monday afternoon, March ninth, at 4:30 P. M. It is necessary for the teams to send in their entries by Friday, March sixth, so that pairings can be arranged for the first round competition.



## THE FLAT HAT



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A Weekly Newspaper printed  
Wednesdays in the college year  
by the students of the College of  
William and Mary in the interests  
of William and Mary students, fac-  
ulty and alumni. Entered as sec-  
ond class matter at the post of-  
fice at Williamsburg, Virginia.

## Committee on the Honor System

Over the week-end there have arisen a number of conflicting rumors and charges of aborted justice in a recent Men's Honor Council case. The facts that we have been able to review do not square with the rumors. Under William and Mary's current system of honor it is difficult for us to see how any other decision than the one given could have been made on the evidence presented at the trial.

To write this does not pigeon-hole the affair as a matter of no further importance. It is of the very greatest importance that such cases which arouse so much student controversy be examined in relation to any proposed changes in the present Honor Code as it operates at this college.

This is not the time for a long editorial on the merits or deficiencies of the William and Mary Honor System. It is enough at this printing to recognize that the System does have deficiencies as well as merits.

Our own stand on the question of Honor at the College of William and Mary has been deliberately reserved until we could consider the final report which a committee of student, faculty, and administration members plan to make. This committee has been working for several months on the whole problem of the Honor System and its operation on this campus. Patiently we have been awaiting its findings.

This is to remind those members of the committee who have been working at the Honor problem and the question of penalties that, as difficult as their labors may be, it can not be said they have lacked time in bringing to publication definite recommendations and proposals.

Every opportunity for full discussion and study of the Honor System and its workings must be given. One idea we offer is an open hearing held by the Student Assembly on the findings of this committee whose meetings are still continuing each week.

Objections to the mechanics of the William and Mary Honor System might be made at such a public hearing and brought to the attention of those student government representatives who have the voting power to ask for administrative action.

May there be as much discussion given to this issue as that which has arisen over the FLAT HAT's gossip column.

We still print letters to the editor.

## Botetourt Obituary

Last Wednesday evening at a weekly FLAT HAT staff meeting we told about 23 students who work on this newspaper that the column headed *Overheard By His Lordship* would no longer be printed under sanction of our editorial masthead. Some of our fellow journalists, both present and absent, at that meeting, have written down their impressions of this decision. We are happy to print here their different reactions on a subject so vital to the student life at William and Mary.

Mr. Bellis writes us his general approval and specific support on the matter.

Mr. Hartman is on our side as to the actual issue at hand but generally damns the sad state of other things we print.

Mr. Dunham takes up the cause of the masses and chides us in allegorical whimsy that we are stepping on 80 per cent of the students' toes when we arbitrarily rule out of print the campus gossip column.

To Mr. Hartman, Mr. Bellis, and Mr. Dunham, we give many thanks and much welcome for their words of criticism and congratulation.

We would remind Mr. Hartman he may have our editorial ear for suggestions, at any staff meeting or office hour, designed to improve the quality of the FLAT HAT. Hopefully we await Mr. Dunham's design of a balanced "School for Scandal".

To the student body we announce that *Overheard By His Lordship* will no longer be printed in FLAT HATs that list our name as Editor.

Our fourth editorial of 1941 stated that as long as we received no student or "student-group" objection to this time-honored FLAT HAT feature we would continue its printing in accordance with a recommendation expressed by the Student Assembly of the 1940-41 College session. No such objection or objections came to us until last week.

Since we have neither the genius or time for developing a chit-chat system which will secure the advance approval of each student and what is said about him before such personal items are printed, the "Lordship" column is now a matter for the next editor or the talent of interested by-standers like Mr. Dunham.

## LETTERS TO THE EDITOR

Editor of the FLAT HAT,

Dear sir:—

The FLAT HAT has in recent weeks undergone considerable changes, firstly by revamping its format and secondly by dropping the column *Overheard By His Lordship*. Thus, there is no better time than the present for a thorough cleaning-up job throughout the paper. Despite the high quality of the FLAT HAT in general, there is a considerable amount of rather foul stuff printed each week.

In the first place, the state of some of the columns is sad. All too often many of the columnists seem to be writing not because they have anything to say, but merely because they have an article due. This sort of piddling around does not have any value for writer, FLAT HAT, or reader. There are certainly enough subjects to be written on; very few are touched by the FLAT HAT columnists.

Then there is the affectation indulged in by columnists and feature writers particularly. Its prevalence is really surprising. There are few things in writing more obnoxious than affectation. A good amount of it arises when the writer is attempting to be clever; but it is stupid for a person to attempt to be clever when he cannot. There is no reason, or even the semblance of an excuse, why this sort of rot should continue.

Another item is the tripe "news"

(Continued on Page 5)

## IN OUR TIME

By ELI DIAMOND

In Williamsburg one awakens these mornings to the full-throated songs of birds, fresh brown twigs are budding from winter-stripped trees, and the greying skies betoken the arrival of warm rains. Spring is coming in Williamsburg, can it be far behind elsewhere? The world ages rapidly: a day, a week goes by, then a month is gone. We say that our enemies are fighting Time; so, we let it go by—putting off for a tomorrow things that best had been done in a yesterday . . .

Late as it already is, the Anglo-American bloc in the Allied camp has as yet developed no conception of the global and integrated strategy required to win this war. Even now we do not realize that just as it requires the total organization of a whole population to successfully fight this war, so does it require the realization on the part of our leadership that the political arm of our phalanx is indissolubly united with the military arm.

The long, unbroken skein of Allied disaster in the Far East, culminating with the destructive invasion of Java, has prompted the outbreak of virulent criticism levelled at the British conduct of the war. This criticism has been chiefly concerned with the political conduct of the conflict: the failure to provide for the safety of the native populations, the effete attitude toward immobilizing the natural resources—industrial plants—and even the military installations, which fell to the hands of the enemy. Indeed, the military catastrophe itself can be traced to a fundamental political cause, the failure of the British and Dutch governments to recognize that the colonial populations had to be accepted as integral, and therefore equal partners in the resistance, if a successful defense was to have been a reality.

True, the principal direct responsibility devolves upon the British, because theirs were the principal forces engaged—but their mistakes are our mistakes, let no man err in this realization. The actions of any of the Allies, insofar as they may be contributory factors in the general defeat, are our vital concern. Today, the Allied nations must be considered as forming a dynamic federal union, a union so binding as to admit of no laxity on the part of any individual member state. Whether it be of omission or commission, or even purely internal in character, any mistaken policy, regardless of whose, is the direct responsibility, must be the chiefest interest of every single individual in the Allied populations.

Without this political realization we can have no general victory, but must console ourselves with such personal instances of heroism epitomized by the marines at Wake Island. Think for a moment: To whose benefit would it redound, if—at an inglorious conclusion to this war—any of us were to say, "Well, it was not our fault!" Lest anyone of us are tempted to succumb to this type of smug complacency which has already anesthetized our British brethren in the Pacific, do not think that we ourselves are guiltless. We have permitted a Deatherage to control 25,000,000 dollars of war orders. We consider a Captaincy for a Dennis. We allow the continuance of a Dies, who tells us now—but three months after Pearl Harbor—that there was a widespread Japanese fifth column in Hawaii and the Philippines.

Let us examine for the moment what is, on its face, a purely military consideration. Previous evaluation of the military proficiency of the Japanese, based on the experience of the "China Incident", indicated that even the Japanese high command doubted the combat ferocity of its own infantry. Inevitably, Japanese practice was to reduce enemy positions five, six times over with artillery and aerial bombardment before sending in infantry to occupy the position, and then only when thoroughly screened by mechanized units.

The recent actions have apparently upset this former notion. In the campaigns just completed, the Nipponese have shown great audacity and a willingness to pay a price commensurate with the ends desired. Only on Bataan peninsula has the original behavior pattern been sustained. Here (inexplicably

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## Popularly Speaking

By Martha Newell

A friend advised me the other day that lately I have been unduly offensive by expressing opinions which are steeped in adversity. He said that I have written unkind words about too many of his favorite bands. Well, my friends, as F.D.R. would say, I assure you that it has never been my intention to be unkind. My only purpose in these disc dissertations is to be truthful. So, if you ever read a criticism with which you don't concur and feel like saying "them's fighting words, sister", just remember—I'm trying to print the truth.

After this invocation, I proceed carefully—and bravely.

Here's a tip for you: Frank Sinatra has made, independently, a Bluebird recording of "Night and Day" and I'd say that sounds like a wonderful record. The disc is due at the record shop in a few days, so if you like that vocalist and piece, better start hunting around for your copy.

Harry James is my nomination for a much improved band. To verify this, there is his job of "He's 1-A in The Army, etc." on Columbia 36455. Helen Forrest does the vocals and it's really awfully good. The piece has a catchy rhythm and the drummer has one or two nice interludes.

On Victor 27746 by Artie Shaw, we have "I Don't Want to Walk Without You, Baby". The Shaw rendition is adequate until the vocalist endeavors to express herself. At that point, the qual-

ity of the recording is not in keeping with the first part.

Just for the fun of it, I listened to a pure "Boogie Woogie" album called "8 To The Bar". The two "Boogie-woogie-ists" are Pete Johnson and Albert Ammons. The recordings are made up of two pianos and a drum accompaniment. They are grand, especially "Foot Pedal Boogie" and "Sixth Avenue Express". One has to cultivate a taste for boogie woogie—like mushrooms, but once you like it, it's really swell.

Vaughn Monroe on Bluebird 11454 records the theme song of the late comer to the dining room—"Somebody Else Is Taking My Place". Seriously, this record is very "bluesy" and although it seems to be rather popular, there's not so much to it. Vaughn Monroe is swell but the piece is nil.

On the radio the other night, Glenn Miller played his version of the hackneyed "Tonight We Love" and he instilled a bit of life into this once lovely Tchaikovsky melody which has been so brutally annihilated.

Ray Eberle and the Modernaires sang the "Lamplighter's Serenade", which is more than pleasing. Songs when done by Glenn Miller always seem to have such a satisfying feeling of completion to them!! I guess that's a funny way of saying it, but his music is so well-rounded and full.

## THE OUTLOOK

By WILL BERGWALL

## STATICS vs. DYNAMICS

To cling to the status quo, by an existing body of laws and regulations and permitting little if any change in that body, is the condition described as static.

To admit that the ever changing relations in society, improving and growing relations, cannot be guided by the rules of yesterday, is to accept the truer picture of living described as dynamic.

The points at issue are the social rules of the campus. Undeniably they are objectionable to everyone who has felt restricted by them.

They would be equally objectionable to many who are authorities in the field of social relations.

They are based on standards of the past that were notably not analytical, but carelessly conservative. Herein they have become static, regardless of the dynamic conditions they govern. Such historic restrictions deny the progress of civilization and the evolution of society.

Witch-hunting was supposed to have

died with the advent of the schools, but a closer examination would seem to suggest that the hunt has merely changed its form and methods. It is a minor point, but to cite a specific example, consider the prohibition of girls smoking in a few little-frequented (by tourists) restaurants and their permission of smoking in the jammed tight spots. Such a prohibition is supposedly justified by the angelic, non-smoking, non-drinking appearance the William and Mary co-ed should make before the almighty tourist. The inconsistency of the rule is obvious, and the validity of any such prohibition is questionable.

It has been the experience of nations, notably America, that to go too far into the private lives of its citizens and deny them that which they are normally accustomed, was to foster "evils" worse than those that were thought necessary to deny. Similarly colleges, in their student administration, have discovered what took the U. S. 20 years of gangsterism and crime to make clear.

Let us hope it doesn't take us that long.

## A PERSONAL OPINION

By BRADFORD DUNHAM

Cold bells ring softly as the wooden casket is lowered slowly into the ground. The red-like mass gasps; and now those venerable, black robed intellectuals, Doctors Archangel-wart and Angelwart, march briskly to opposite sides of the hole in the ground. Sighing softly, they shake their heads, bow to each other, and then pour forth with matchless, undying oratory, "His Lordship did not inform; he did not stimulate; he did not convince; he did not actuate; he did not entertain (in a respectable manner)—oh, and it pains us to say it, rather he gossiped and slandered. He was dirty, dirty, dirty, dirty. Ah yes, and it pains us to say it, he was the son of the devil and has surely gone to hell. Let him never again blacken the pages of good with life. His countless lovers and admirers be damned, also. They are low and vulgar. To hell, to hell, to hell with them all . . ."

The attitude of Doctors Archangel-wart and Angelwart is interesting. It seems a bit more than coincidence to me that at that particular moment when the doctors were doing away with something they did not like, it sank to its lowest level. Is it mere coincidence that the last three of the "His Lordship" columns were more vicious and more

impossible than any in history? If Dr. Archangelwart wished to be rid of Lord Botetourt, could he have chosen a better way than by making him as bad as he possibly could be? A certain Lady Virusmouth, who has been writing the column for the last month or two, is known, particularly in the more recent ones, to have made various reports much more biting in the article than they were originally. Also, Dr. Archangelwart is known to have inserted into one or two of the last articles a few of the remarks made. It is further not surprising that Dr. Angelwart writes, "Dear Sir, how admirable of you to get rid of that nasty old Botetourt"; or that that feeble voice in the wilderness, Dr. Wiskerwart, helps the crusade as much as he can.

I believe that it is possible to have a decent "dirt" column and that the FLAT HAT should have one. If one removes a few of the comments from some of the past columns, one will find himself reading an article which is not vicious or slanderous and which has sufficient vitality and interest to entertain some eighty per cent of the students on the campus. Naturally, one would object to certain of the remarks that have been made, but this does not mean that

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# Doctor Foltin Fosters Student Relations With Weekly Friday Evening Gatherings Visited By 100 Last Semester

By Sunny Manewal

Good company, good conversation, and good eats all go to make a Friday evening gathering at the Foltins' a memorable event.

Dr. Edgar Foltin, who is a professor of many varied interests, is a firm believer in more friendly student-faculty relations. Almost every Friday evening, he and Mrs. Foltin invite ten or twelve different students to join in an informal "evening at home," in an endeavor to meet with the students and become acquainted with them outside of the classroom.

"Mrs. Foltin and I enjoy one of these evenings more than anything else," Dr. Foltin exclaimed smilingly. "During last semester we had about 160 students visit us."

Upon entering Dr. Foltin's charming home in Matoaka Court, that he designed himself, one's attention is immediately drawn to his modernistic paintings and especially to his very interesting self-portrait. Upon request, Dr. Foltin conducted his guests on a "tour" of his art work and patiently explained the various symbolic meanings.

While seated before the cheerfully glowing fire this past Friday night, students busily munched chocolate cake and candy, drank hot cider, smoked, talked, and laughed merrily over the funny stories and jokes of which Dr. Foltin seems to have such a great stock. The topics of conversation ranged from

## FRIDAY NIGHT HOUSE PARTY



Dr. and Mrs. Foltin hold open house for William and Mary students.

the Foltins' friendly black and gray tiger-striped cat, the funny papers, and women's rules on this and other campuses, to famous European authors and their books, various phases of the law and interesting cases, among other things.

The evening ended on a high note with the singing of songs. Everyone gathered around Dr. Foltin while he accompanied them on his guitar and join-

ed in the harmonizing of "I've Been Working on the Railroad," and other favorite tunes.

The guest book was passed around and all signed with some expression of thanks for the pleasant evening spent there at the Foltins'. The parting number, "Auld Lang Syne," was sung in a circle before the fireplace, everyone standing with their arms about each other's shoulders in friendly comradeship.

or by two persons, a boy and a girl working together, who have a sense of proportion and who have access to the necessary information. Such people exist. It should not be written by that type of person who is willing to put in personal digs as—"The triangle of the week. . . " or who makes reports more biting in the article than they were at first. Some will attempt to argue a priori that it is impossible for one to gossip in an interesting manner without one's being vicious. I answer them by pointing to any column of "His Lordship" where always there is in fact some interesting gossip and fun which is not vicious.

Should such a newspaper as The FLAT HAT have a "dirt" column even if it is decent? Yes, in my opinion, it should. There can be no doubt that a great many people on this campus will get and have got a great deal of pleasure from reading the "dirt" remarks of decent "dirt" columns. On what substantial grounds can they be justly deprived of such a column? If another group on the campus chooses to look down its long sophisticated nose at "dirt" in a newspaper, it should merely not read it. If it reads it and then says, "Tisk, Tisk, how very vulgar and how very unjournalistic; this must be done away with," it is taking a wrong attitude. Yes, a newspaper should inform, should stimulate, should convince, should actuate, and should entertain in a respectable manner; but does not a decent "dirt" column entertain in a respectable manner? The only argument of the high and lofty then is that the type of pleasure that one gets there has low intellectual and aesthetic value and that it is not the function of The FLAT HAT to furnish the masses with "low" entertainment. Pooh! If eighty per cent of the students want a decent "dirt" column, then they should have it. Some may further argue, however, that actually very few people on the campus get pleasure from a "dirt" column. The mere fact though that the "His Lordship" column has lasted as long as it has when admittedly Dr. Archangelwart and his cohorts dislike it, proves that there is a considerable group on the campus who want it and have supported it.

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## CLUB NOTES

### Phoenix Literary Society

At the meeting of the Phoenix Literary Society on Thursday, February 26, Gilbert Reveille, president, gave an interesting history of the club which was established sometime before 1850. A debate was assigned for the next meeting—Resolved that railroads should be owned and controlled by the government. The negative side will be taken by John Gordan and Harry Kent; the affirmative side by John Crum and Gil Reveille. The chairman will be Wescott Custis.

Dr. Blocker spoke to the club on February 12. He discussed marriage in all its various aspects, saying that it was the finest relationship between man and woman.

### Balfour Club

Members of the Balfour Club met Tuesday night in the Dodge Room of Phi Beta Kappa Hall. The guest speaker, Russ Powers, led a discussion of the newly organized Student Religious Union. Prior to the program, a brief business meeting was held.

### Wesley Foundation

Wesley Foundation held its regular Sunday evening service at 7 o'clock in the boys' reading room. Following the program, members adjourned to the Service Center.

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## Letters To The Editor

(Continued From Page 4)

which one finds interspersed at divers intervals through the FLAT HAT. Of course, some of this is impossible to eliminate, but every possible means should be used to do away with it.

Two weeks ago the FLAT HAT printed two reviews of the Lehman Engel Singers concert. This was certainly a step in the right direction. Whenever possible two reviews of concerts, lectures, exhibits, plays, etc., should be printed. Thus, readers would be able to obtain more than a single criticism from a single point of view. And stimulation of interest in matters of critical judgment is something that is definitely needed on this campus.

Of course, the most undesirable element of previous issues of the FLAT HAT has already been eliminated—Overheard By His Lordship. This column was a highly obnoxious and pernicious thing. Its removal, however, will probably inspire shouts and protests from numerous points, but that is inevitable when in striving to attain a higher level one goes against the commonplace sentiments of the masses. Gossip is gossip, no matter what superficial form it may take—in all forms it is destructive. It is one of the most detestable things an individual or publication can engage in. But now His Lordship's column is done away with—an excellent step which cannot be over-emphasized.

The FLAT HAT has on the whole done a good job, and no doubt it will continue to do so. But it is not perfect, for perfection is something that does not exist. It is merely an ideal which we can approach, and the more we approach it the better.

—ARTHUR HARTMAN.

To the Editor of THE FLAT HAT, Sir:

It is almost axiomatic that either maintenance of the status quo or change in the status quo of a newspaper will bring down upon an editor's head a flood of criticism from some quarter of public opinion. It is not, however, out of pure sympathy for a much misunderstood man that I support you in your decision to oust "His Lordship" from the columns of The FLAT HAT.

You will do doubt be accused of frustrating the student body in its quest for the simple joys of life. Sir, you are not one, I am sure, to deprive the masses of their bread and circuses. And yet it

would not be a little out of place for you to attempt to supply them with such through the means offered by The FLAT HAT. Just so, if in less striking degree, with the raptures to be derived from reading a dirt column.

Each week, it is true, I with 1200 others have turned to "His Lordship" for comfort and solace. We have had there spread before us the mysteries of life—the foibles and vagaries of our dearest friends. We have gained there incalculable information and have been periodically brushed up on the facts of life. It has been, in short, no mean accomplishment for "His Lordship" to point with pride each week to our blooming wolves and rakes, to view with mild alarm our soaks and playboys, and to touch upon, without fail, the sweet delicacies that slipped out in the night.

But, unfortunately, it is still more fitting that such accomplishments be confined to the cat and bull sessions which make college life so unforgettable. To allow newspaper competition would be to permit forgery thrice removed from the truth. It would destroy the untarnished purity of the aforesaid sessions by diluting and corrupting it with the printer's ink of the Machine Age.

No sir, you are right. Let The FLAT HAT keep its inky paws from the dearest gossip of the people of the people—the personal gossip. Let it give facts, yes. Let it inform and entertain us with features and stories. Let it convince, actuate, or stimulate us with its editorials and columns. But never—no never again—let it presume to compete with our cat and bull sessions. Never again let it take rumor, slander, and gossip from where it belongs—from the college student and the housewife. They are priceless possessions—to have and to hold. To carry them into print would be tyranny; it would be license; it would be insufferable.

And if there be those who, calling themselves the public, still disagree with your decision, let the "public" be damned. Their salvation is another matter quite apart from the functions of a newspaper.

Very truly yours,

—JACK BELLIS.

## A Personal Opinion

(Continued from Page 1)

the idea of a "dirt" column is bad. It merely means that it has not been the policy of the paper to concern itself deeply with this article. It merely means that the paper itself has failed rather than the "dirt column" idea. The column should be written by one person



# Women's Sports

## Pi Phi, Chandler, Kappa Win Games

### Ursinus, Farmville Defeat Wm. & Mary

Ursinus College basketball girls motored down to the South to defeat the William and Mary team, 42-18. The game was fast and cleanly played. High scorer of the game was Hogeland from Ursinus, with 17 points. Harrington from Ursinus was second with 13 points. High scorer on the William and Mary team was Hamilton with eight points.

Line-up:

Ursinus	pos.	W. & M.
Hogeland	R.F.	Hamilton
Dougherty	L.L.	Armitage
Harrington	C.F.	Allen
Landis	R.G.	Beck
Bright	L.G.	Bull (Jarvis)
Mathiew (Keagle)	C.G.	Yachnin

Officials: Rogers and Fleet.  
Scorers: Kneer and Dornier.  
Timers: Yow and Ducat.

Our girls suffered another defeat last Friday night when the powerful Farmville team topped them 42-25. From the beginning throughout the game the visitors had the lead. The William and Mary lassies fought hard to gain top place, but were stopped by the strong Farmville guards. The visiting forwards did a good job of scoring: Carr made 20 points, Roberts, 12; and Ellet, 10 points. Armitage was high scorer for our team with 13 points; Allen followed with 10.

Lineup:

Farmville	pos.	W. & M.
Roberts	R.F.	Armitage
Carr	L.F.	Allen
Ellet	C.F.	Mims (Hamilton)
Parham		
(Connolly)	R.G.	Beck
Wade	L.G.	Bull
Johnson	C.G.	Yachnin (Jarvis)

Officials: Smith and Woodfine.  
Scorers: Stamm and Hurt.  
Score by quarters: 8-1, 17-12, 26-16, 42-25.

### Swimming Team Is Picked By Coach

The swimming squad was picked by Jeanne Parquette, coach of the girls' team, last Thursday afternoon at Jefferson Pool. She chose 11 varsity members and six on the reserve team. The varsity includes: Claire Bardwell, manager; June Bayles, Mary Wilson Carver, Dee Dumas, Edna Longworth, Jean Lochridge, Anne Monihan, Justine Rodney, Jean Taylor, Caroline Watson and Virginia Wilson.

On the reserve team are: Marjorie Fogwell, Elizabeth Locher, Mary Lou Manning, Irma Milstead, Ruth Schmitz, and Marion Smith. Although the reserve team will not go on all the trips, they will be used in the home meets. Miss Parquette urged them to keep working and come to practice regularly because if their times become fast enough they will take the place of one of the varsity members.

With two victories behind them: Norfolk and U. of North Carolina, the team is getting in shape for the first National Telegraphic Meet to be held at Blow Pool, Wednesday, March 4. The mermaids have high hopes of placing in some of the events.

A meet with the Ambassadors Club of Washington, D. C., is scheduled for Saturday, March 7, in the Capitol City. Following the meet the girls will go on to Philadelphia where they will swim Swarthmore College at 4 o'clock Monday afternoon.

The list of events for the meet in Washington are: 100 yard freestyle, 50 yard breaststroke, 50 yard backstroke, 50 yard free style, diving, 150 yard medley relay, and the 200 yard free-style relay.

At Swarthmore the coeds will swim: 40 yard freestyle, 40 yard backstroke, 40 yard breaststroke, 160 yard free-style relay, 60 yard medley relay and diving.

After the northern trip the second telegraphic meet will be held in Blow Pool on Wednesday, March 11, then on Friday, March 13 (hope it won't be an unlucky day) the team will swim Farmville in the local pool. The events sched-

## MEN'S SPORT ADDITIONS

### Knox Unanimous All-State Center

(Continued From Page 3)

70 points a game from the individual record of the members.

Knox, the Tribe's star center, was the only man on the squad to be selected for the second year in a row.

He was a member of the 1941 team and was the leading scorer in both Southern Conference and Big Six races this year.

The second team was composed of Julius Rubin, of Virginia Tech; Clyde Balenger, W. & L.; Ryder, Roanoke College; Livick, Hampden-Sydney; and Preston of Virginia.

Al Vandeweghe, the Indians' flashy guard, was given honorable mention on the team.

This marks the first time in years that a W. and L. man has not been represented on the first team.

### George Washington Tribe's First Foe

(Continued From Page 3)

W. team is the overwhelming favorite to be in the finals with Duke and after that—well, it looks like a flip of the coin.

Following these two teams are South Carolina, Wake Forest, North Carolina State, Washington and Lee, and of course the William and Mary Indians. All of these teams are good—they have to be in order to make the play-off, but they don't have quite the shine as the leads. Washington and Lee, who backed into the eighth spot by virtue of Furman's defeat, is considered the underdog, but the Generals, even though they ranked last will forget this and will play great ball. The same may be said for all teams and individual ranking has little effect in the heat of battle.

This is the type of play that Captain Knox and his boys will be up against. With such dependables as Hickey, Vandeweghe, Hooker, Freeman, Ward, Weaver, Lascara, and of course, Knox—the Indians can be counted on to show the Carolina fans quite a few tricks. With Knox, one of the finest ball players and all-around athletes in the race, dropping them through just as he has done all season in order to become the leading Conference scorer, the Tribe has a fighting chance.

Of course, all the teams know that Knox is the man to watch and thus he will be well guarded. This will leave a lot of the job to Vandeweghe and Hickey, two of the fastest men in the loop; Hooker, with his set-shots, and Jackie Freeman, who defies any man to stick with him or get the ball from him. Ward and Weaver will supply some badly needed height on rebounds. Upon the shoulders of these few men rest the responsibility in the actual game and having seen them come back time after time, we know they'll never go down without a fight, and will prove to be one of the scrappiest teams in the loop.

### Indians Downed By Hampden-Sydney

(Continued from Page 3)

Jackie Freeman, scrappy forward, was ejected from the game for fighting after being pushed into the stands by one of the Hampden-Sydney players.

### North Carolina State Wins From Swimmers

(Continued from Page 3)

On March 2nd the team will swim against Norfolk Division at Norfolk, Va., and on March 4th, the Tribe will meet Randolph-Macon College at Ashland, Va.

### OPPORTUNITY

To a Student who has had some little experience in a Printing Shop, I have an opening for part time employment. If you want work for odd hours call and see me.—L. B. Ferguson, Ferguson Print Shop.

### First Intramural Basketball Games Played Thursday

The intramural basketball season opened Thursday night with a game between Kappa Delta and Pi Phi; the latter won by a score of 17-14. The Pi Phis were leading by a score of 12-4 at the end of the first half, but in the second half, Marty Snow made six points for the K. D.'s, closing the gap in the score. Ginny Sims was high scorer for the Pi Phis as she accounted for 10 of their points. Marty Snow tallied eight points of the K. D.'s 14. Those who played on the Pi Phi team were: Carolyn Brooks, Marion Pate, Jackie Fowles, Ginny Sims, Ethel Teal, Gene Kellogg, Bobbie Cooper, Betsey Douglass, Jane Wood, Mary Hamner, and Debbie Davis. Those who played for the K.D.'s were: Evelyn Miller, Arlene Daniels, Ginny Tripp, Marty Snow, Libby Fisher, Mae Ervin, Doris Smith, and Connie Korn.

Chandler Hall defeated Brown in the second game by the overwhelming score of 30-11. Walker, for Chandler, was the high scorer of the game, as she made 16 points. Virginia Bunce was high scorer on Brown's team as she made 11 points, and was the only scorer on the team. At the half Chandler was leading 22 to 8 and led throughout the whole game. Those who played for Chandler were: Walker, McConaghy, and Hollander. Those who were on Brown Hall's team were: Cecile Lynn, Elizabeth Stetser, Virginia Bunce, Sue Caebie, Marjorie Maroney, Mary Jane Inglis, and Marjorie Millon.

The third game of the evening was between Kappa Kappa Gamma and Alpha Chi Omega. The Kappas won by a score of 12-8. Martha Gaines was high scorer for the winners with a total of six points, two foul shots and two floor shots. Betty Smith was the high scorer on the Alpha Chi team as she made four out of the eight points. Those who played for the Kappas were: Martha Gaines, Polly Bryan, Marian Ross, Sis Jerry, Trudi Green, Jean Burnside, Nancy Ryan, and Kitty Jones. The members of the Alpha Chi team were: Emilia Garcia, Eleanor Graham, Doris Freer, Betty Smith, Virginia Wilson, Dot Engstrand, Dawn Logan, Eleanor Rheuby, and B. J. Jones.

In the intramural schedule, the teams were divided into two leagues, the sorority teams, that is. The members of each league play against each other, and then the winners of each league will play to determine the winner of the tournament. Those who are in League I are: Pi Phi, K. D., Kappa, and Alpha Chi. Those who are in League II are: Gamma Phi, Chi O, Theta, Tri Delt, and Phi Mu.

The remaining schedule for the intramurals is as follows:

Monday, March 2nd: 7:00, Brown vs. Jefferson; Gamma Phi vs. Tri. Delt; 8:00, Chandler vs. Barrett; Chi O vs. Theta.

Wednesday, March 3rd: 8:20, Tri Delt vs. Chi O; Phi Mu vs. Gamma Phi; 9:15, Jefferson vs. Barrett.

Friday, March 6: 4:30, Theta vs. Tri Delt; Chandler vs. Jefferson.

Monday, March 9: 8:00, Theta vs. Phi Mu; K. D. vs. Kappa; 9:00, Gamma Phi vs. Chi O.

Tuesday, March 10th: 4:10, Theta vs. Gamma Phi; 4:10, Tri Delt vs. Phi Mu; 5:10, Pi Phi vs. Alpha Chi.

Wednesday, March 11: 7:00, Pi Phi vs. Kappa; K. D. vs. Alpha Chi; 8:00, Chi O vs. Phi Mu; Barrett vs. Brown.

Thursday, March 12: 7:00, Semi-Finals; 7:45, Finals; 8:15, Dorm finals in case of tie . . .

uled for that meet are: 100 yard freestyle, 40 yard breaststroke, 40 yard backstroke, 40 yard freestyle, diving, 60 yard medley, and the 160 yard freestyle relay.

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# String Quartet To Give Program Of Masterpieces In Phi Beta Hall

## Curtis Group Plays On Rare Instruments

### CURTIS STRING QUARTET



Entertainment that originated in the salons of princes and long regarded as an exclusive prerogative of royalty and nobility, will be offered in Phi Beta Kappa Hall on Monday, March 16, when the Curtis String Quartet will be heard in a program of chamber masterpieces.

The Curtis ensemble, organized in 1929 when the four artists, (Jascha Brodsky and Charles Jaffe, violinists; Max Aronoff, violist, and Orlando Cole, cellist) were graduated from the Curtis Institute of Music in Philadelphia, recently rounded off ten years of touring, including appearances in more than 200 American cities and all the leading music capitals of Europe.

#### Old Instruments

The Quartet plays one of the finest collections of rare old Cremona instruments ever assembled, including two Stradivarius violins, a Nicolo Amati viola, and a Domenico Montagnana cello.

Selected by the English Speaking Union as America's official representative to the Silver Jubilee of the late King George V of England, the ensemble has performed many times at the home of Lady Astor and the houses of Parliament in London, under the sponsorship of the League of Nations in Geneva, and at the White House in Washington.

ble has performed many times at the home of Lady Astor and the houses of Parliament in London, under the sponsorship of the League of Nations in Geneva, and at the White House in Washington.

#### Concert

At the concert in Phi Beta Kappa Hall

the Curtis String Quartet will play the Hadyn "Quinten" Quartet and the Brahms Quartet with Mr. Allan Sly as assisting artist. The remainder of the program will include a group of shorter pieces: the Nocturne from a quartet by Borodin, a Canzonetta from Mendelssohn's First Quartet, and the Scherzo from Tchaikowski's Third Quartet.

# College Calendar

## Wednesday, March 4—

Flat Hat meeting—Washington 200, at 8 P. M.—Roger Baldwin, speaker. Student Government elections—4 to 6 in the dorms. Clayton Grimes Biological Club, 7:15 to 8:30. William and Mary Dramatic Club, Wren Basement, 7 P. M. Art Exhibit, Phi Beta Kappa Hall. Chapel Choir, Wren Chapel, 4:45-6. Second Choir, Wren Chapel, 4-4:45. First Aid Class, Apollo Room, 1-3 P. M. First Aid Class, Apollo Room, 3-5 P. M. First Aid Class, Apollo Room, 9-11 A. M. Miss Hunt, Phi Beta Kappa, 3-11 P. M. Dr. Oliver Lodge, Washington 204, 4:30-6 P. M. Phi Mu Banquet at the Inn, 6-9 P. M. Pan-Hellenic Council meeting, Pi Beta House, 3-6 P. M.

## Thursday, March 5—

Lambda Phi Sigma Reception, Music Bldg., 10-11 P. M. Baptist Student Union Council meeting, Jefferson, 5-6 P. M. Euclid Club, Washington 200, 7-8 P. M. Pan American League, Barrett, 7 P. M. Y. W. C. A. cabinet, in the "Y" Room, 4 P. M. Devotional Services in the chapel, 7:30 to 7:45 A. M. Play—"School for Husbands", 8 P. M. Art Exhibit, Phi Beta Kappa Hall. Women's Glee Club, Washington 200, 4:45 - 6 P. M. First Aid Class, Washington 314, 4-5 P. M. First Aid Class, Washington 300, 3-5 P. M. First Aid Class, Apollo Room, 7-9 P. M. Pan-Hellenic meeting, Great Hall, 5-6 P. M.

## Friday, March 6—

Play—"School for Husbands", 8 P. M. Art Exhibit, Phi Beta Kappa Hall.

## Saturday, March 7—

Play—"School For Husbands" for service men. Art Exhibit, Phi Beta Kappa Hall. Dance—given by Student Assembly and WSCG in Blow Gym, 9-12 P. M. (Defense Stamps).

## Sunday, March 8.

BYPU meeting, Baptist Church, 6-8 P. M.

Wesley Foundation, Methodist Church, 7-8 P. M. Art Exhibit, Phi Beta Kappa Hall.

## Monday, March 9—

Student Government nominations meetings, Phi Beta Kappa, 6:30-8 P. M. Kappa Delta Pi meeting, Dodge room, 8-9 P. M. Art Exhibit, Phi Beta Kappa Hall. Chapel choir, Wren Chapel, 4:45-6 P. M. Second chapel, Wren Chapel, 4-4:45 P. M. First Aid Class, Apollo Room, 1-3 P. M. First Aid Class, Apollo Room, 3-5 P. M. First Aid Class, Apollo Room, 9-11 A. M. Sigma Rho meeting, Wren 103, 10 P. M. Sigma Alpha Epsilon Banquet, Lodge, 6-8 P. M.

## Tuesday, March 10—

Eta Sigma Pi meeting, Washington 304, 7-8:15 P. M. French Club, Brown Hall, 7 P. M. Mortar Board meeting, Jefferson, 5-6 P. M. Sigma Pi Sigma, Rogers Basement, 7:15-8:15 P. M. Colonial Echo meeting, Marshall Wythe 306, 7-7:30 P. M. Devotional services, Chapel, 7:30-7:45 P. M. Art Exhibit, Phi Beta Kappa Hall. Women's Glee Club, Washington 200, 4:45-6 P. M. First Aid Class, Washington 314, 4-5 P. M. First Aid Class, Washington 300, 3-5 P. M. First Aid Class, Apollo Room, 7-9 P. M. Gamma Phi Beta Banquet, Lodge, 6-8 P. M.

# Movie History Course Open To Auditors

## Films Shown Tuesdays at 3 Starting March 3rd

In answer to the many student requests for permission to see the films shown each week in the History of the Motion Picture course, the Fine Arts Department is now permitting auditors to take the course, which will commence March 3. These movies will be shown on Tuesday afternoons at three, and everyone is welcome to attend. There will be a five dollar laboratory fee, however, made necessary by the conditions of the contract with the Museum of Modern Art. All persons interested in this new course should see either Mr. Rust or Mr. Hill.

The films to be shown this semester are:

- March 10. The German Influence "Hands", 1928; "Sunrise", 1927; "The Punctured Romance."
- March 17. The Work of D. W. Griffith "Birth of A Nation," 1915.
- March 24. The Swedish Film—Seastrom and Stiller "The Outlaw and His Wife", "The Story of Gosta Berling".
- March 31. The Moving Camera "Hamlet," 1921; "The Last Laugh," 1924.
- April 14. Von Stroheim and Realism "Greed", 1924.
- April 21. The Musical Talkie "The Love Parade", 1929.
- April 28. New Beginnings—Eisenstein And Vertov "Kino-Pravda," 1922; "Kombig Ivanov", 1923; "Rebellion; Mutiny In Odessa", 1906; "Potemkin", 1925.
- May 5. Kozintzev and Trauberg "The Youth of Maxim", 1935.
- Forty Years of American Film Comedy.
- May 12—"Duck Soup," 1933; "The Barber Shop," 1933.
- Documentary and Instructional Films: May 19—"Night Mail", 1936; "The River", 1937.

# 80 School Officials Attend Conference

Eighty school officials attended the 17th Annual Conference of Superintendents, Supervisors, and High School Principals of Tidewater Virginia at the College last week-end.

Dr. Harold Benjamin, Dean of the School of Education of the University of Maryland, and Senora Concha James, Chief of the Division of Intellectual Cooperation, the Pan American Union, led the discussion centered around the theme of the conference, Inter-American Relations. Three members of the conference gave detailed reports on actual methods and materials being used.

Senora James discussed the methods of cooperation between schools in South America and in the United States. In an address at the dinner Friday evening, she declared that the attitude of Latin America towards the United States can be summarized historically in three phases: "1. Latin America looks to the United States. 2. Latin America looks down on the United States. 3. Latin America looks straight at the United States." Today the people of Latin America feel that they are on a level of equality and friendship with the United States and they "have confidence in the sincerity of the American people."

In the Saturday morning session, Dr. Benjamin declared that the methods of the Latin American schools have important implications that can be followed by United States educators. The five phases of Latin American culture and education he named as having significance for us were: 1. Their type of democratic ideals, having practical drawbacks as well as ours but different in being based on the earliest Spanish revolutionary tradition, 2. The teaching of languages and Pan American Literature, 3. The teaching of the geography and history of the Americans, 4. Developments in the indigenous arts and handicrafts, and 5. Emphasis upon ideas, philosophy, and ethics.

President Bryan presided at the dinner Friday evening and Dean K. J. Hoke, Dean of the Education Department, presided at the Saturday session.

# Argentinian Comments On American Relations

"There is a problem of understanding between Argentina and the United States today, based on a question which Argentina can't ignore: 'What is going to be the attitude of the United States after the war?' Will she return to isolationism or will she assume the position of world leadership which is her responsibility and burden?" This question is one of real importance to Argentina; which fears that she might find herself abandoned by the northern Democracy after the war and after she has lost all European customers. This statement was made by Dr. Alexander E. Shaw, Buenos Aires banker, economist and lecturer, when he visited Williamsburg last week.

According to Dr. Shaw, the attitude towards the war of the majority of Argentinian people may be compared to that the midwest America before Pearl Harbor. The country is undergoing economic and mental changes. Argentinians here are pleased with North America's greater interest in Latin America, but resent being considered just like other South Americans. Actually the people of Argentina consider themselves Europeans living in South America, for they are closely bound to Europe by cultural ties.

Economically, Argentina's principal ties are with England, then Belgium and thirdly with the Netherlands. Eighty per cent of the people fear the Nazis but do not appreciate the danger of their situation.

Dr. Shaw spoke under the auspices of the Government Department to a group of students. He was the Argentine government's delegate to the International Labor Conference in New York last October; Chairman of the income tax commission of the Argentine government; and delegate to the Argentine-British Trade Commission. He is in the States for four weeks on private business and does not know when he will return, due to the uncertainty of airplane travel.

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# PAGE ONE CONTINUATIONS

## W. S. G. A. Elections

(Continued from Page 1)  
 Executive Council Honor Committee.  
 Other Officers Nominated

Further nominations for W.S.C.G.A. offices were made at a meeting Thursday evening in Phi Beta Kappa Hall.

The following candidates were named:  
 For Secretary of the Executive Council: Gladys Wallace, Martha Eddy, Marjorie Lentz and Marjorie Retzke.

For Chairman of the Honor Committee: Helen Black, B. J. Jones, and Betty Buntin.

For Sophomore Member of Honor Committee: Dot Engstrand, Barbara Hamilton, Ruth Kenyon and Lelia Ann Avery.

For Secretary of the Judicial Committee: Sally Douglas, Frances Pendleton, Marjorie Talle and Jean Otto.

For Junior Member of the Judicial Committee: Katie Rutherford, Mary Edna Trumbo, Mary Wilson Carver and Marian Connerly.

Voting will take place Wednesday in the women's dormitories.

## Free French Receive Play Proceeds

(Continued From Page 1)

magician in a carnival sequence, delights his real audience with tricks pulled to confound his "stage" audience. In this carnival scene, Chuck Butler as Pierrot, sings an amusing ditty while Bob Barger in the role of Harlequin, and Jane Rohn as Colombine, do a dance.

Tite Lyons and Holly Rickes appear as Egyptian dancers in a Dream Vision. Also appearing in this scene are Dick Mears and Ken McGinn as Socrates and Solomon, and Kate Lee as Athenee. A wedding scene is presented as part of the vision in which appear Jackie Fowlkes, Helen Black, Nancy Morrow, Gladys Wallace, Lolly Quinn, Bob Barger, Dick Owen, Tom Miller and Stanley Friedman.

### Louis XIV

Dazzling with the splendor of the Louis XIV period, this production is the culmination of work on the part of students and faculty members in various fields of endeavor. Costumes have been made for the dancers by a costume crew headed by Mr. Prentice Hill and Helen Talle. Mr. Hill also designed the set. The construction of the scenery and the lighting effects have been directed by Mr. Arthur Ross. Miss Grace Felker has trained the dancers and Mr. Douse, the orchestra. This orchestra is composed of: first violin, J. C. Poinexter and Margaret Eaton; second violin, Jane Rile and Bernard Itzkowitz; cello, Suzanne Eppes and Pat Harding; flute, Warren Schenider and Anne Thatcher; oboe, Dick Neubauer; bassoon, Robert Lauver; and at the piano, Barbara Durling.

### Naval Reserve

(Continued from Page 1)

14 and 16 for the purpose of interviewing, conducting physical examinations, and enlisting those students selected for the Candidates Class. Seniors and Juniors are eligible as before. The quota for William and Mary will be as follows: 7 freshmen; 7 sophomores; 12 juniors; and 20 seniors.

For further information, application blanks, and parents' consent papers, see Dean Hocutt, first floor, Marshall Wythe building.

## Modern Trends In Posters

(Continued from Page 1)

Greek sandal crushing a swastika to bits.

### National Competition

"Some of the defense posters from the OFFICE FOR EMERGENCY MANAGEMENT are the choice results of a national competition by the Museum of Modern Art. A total of \$2,000 provided by this museum was distributed in prizes for the best posters for Army Air Corps recruiting and for defense bonds. These are the results: the sex appeal and sentiment of the first World War's posters have given way to sophisticated abstraction and photographic reality. The workman digging into his pocket to buy a Liberty Loan bond has been slicked up into a version of the little Dubonnet man. The "Stand Behind the Country's Girlhood" type of poster has been replaced by symbolic, clasped hands against a silhouette of a factory.

### Conscious Emphasis

The new posters are fine, beautifully and artistically done. The conscious emphasis seems to be more on design and technique than on content. Such artistic merit delights the critics, but one may wonder if it isn't the old tear-jerking sentiment that has the strongest pull on the pocket-books of the public."

## Flat Hat Sponsors Rodger Baldwin

(Continued From Page 1)

### First of Series

Mr. Baldwin's lecture will be the first of a series of lectures to be presented under the auspices of The FLAT HAT. These lectures will be on public issues and will be given by guest speakers and members of the faculty. Watch for announcements of future speakers and their subjects.

## First Seminar, Thursday

(Continued from Page 1)

After the Seminar, a dinner—to which the six members of the panel and five members of the faculty are invited—will be held in honor of the guest speaker. Miss Mason will stay over Thursday night and lecture to Dr. Taylor's class in Labor Law at 9 A. M. on Friday. So that everyone might take advantage of this opportunity, Dr. Taylor welcomes visitors to attend this class which meets in Marshall Wythe 201.

## Gift Books In Memory Of Deceased Friends Augment College Library

### Dr. Swem Making Collection; Custom Started in 1936

Gift books as memorials are increasing the College Library to such an extent that Dr. Swem is making a special collection of them. These books are given in memory of deceased friends instead of sending flowers at the time of their death. Mrs. Agnew Hunt, Miss Althea Hunt's mother, has been especially remembered in this way.

This custom was started in 1936 by Mrs. W. M. Ball, former House Mother of Kappa Alpha Theta sorority. Since then they have gradually become a notable collection.

Mr. and Mrs. E. G. Swem, have also contributed 16 books about sports in memory of John Davidson, Class of 1939, who was killed in an airplane accident last fall.

Mrs. Agnes Hunt has been remembered in this way by Miss Marguerite Wynne-Roberts, Mr. and Mrs. L. Wynne-Roberts, Mrs. W. M. Ball, Mrs. Etta M. Barnes, Mr. and Mrs. Swem, and Mrs. Tucker Jones.

Mrs. Ball and Mrs. Etta Barnes have also given books for Mrs. Mary Alice Low, mother of Miss May Low; Mrs. Ina Lybrook, associated for many years with the College; Mr. and Mrs. George Carter Bland, the father and mother of Mrs. K. J. Hoke; Mrs. Susan Taylor, mother of Miss Bessie Taylor, former Social Director of the College; and Miss Emily Christian.

Miss Marguerite Wynne-Roberts and Mr. and Mrs. L. Wynne-Roberts have also presented books in memory of Dr. W. A. R. Goodwin; Mr. F. A. R. Thornton, Richmond, Virginia, father of Virginia Thornton, Class of 1931; and Mrs. J. Leslie Hall, mother of Miss Emily Hall.

## Palace Concerts For May Week

Two concerts in the gardens of the Governor's Palace are planned as features of the seventh series of festival programs of 18th century music to be presented by Colonial Williamsburg at the Palace during the week of May 4-9.

These festivals, which are under the direction of Ralph Kirkpatrick, famed harpsichordist and student of early music, are unique in America as the only events of their kind entirely devoted to old music, presented in a setting that conforms to the period when most music was written for a specific time and place rather than for presentation in a large concert hall.

Heretofore, all Spring concerts have been given too early in the year to make use of the Palace gardens, but the first part of May was chosen this year as a time when the gardens would be in bloom and the weather suitable for music out-of-doors. Programs are now being prepared by Mr. Kirkpatrick so that two identical series will be given during the week, with one program in each devoted to harpsichord music; one to woodwind music, and one to music for harpsichord strings and one or two singers. As in the past, only music that was familiar to Colonial America will be played.

In announcing that the concerts in the Governor's Palace would be continued this Spring in spite of the war, Kenneth Chorley, president of Colonial Williamsburg, stated that these festivals are an integral part of the Restoration's cultural program, and as such are considered more important than ever before.

## Stamp-Stomp in Gym This Saturday Night

Add fifty cents worth of Defense Stamps to your book of savings toward a bond. Kill two birds with one stone and have an evening of fun while you contribute to the defense of your country. Make a date now for the Stamp Stomp in Blow Gym on Saturday night, March 7, from 9 to 12. The admission, stag or drag, is fifty cents worth of Defense Stamps to be bought at the door, and you can keep the stamps. Defense Stamp books will be available for those who have not already started their collections. Help start William and Mary's Defense Drive in a big way.

It has been announced by Theo Kelley and Douglas Robbins that a booth for the sale of Defense Stamps will be set up at all future college functions.

## JUNIOR DANCE

An "Apple Polisher's Ball" will be sponsored by the Junior Class Saturday night, March 21, it was announced yesterday by Scotty Cunningham, president of the Junior Class.

The Junior Class, which held a meeting Tuesday night, determined to give a stag, drag, and hag affair, he said.

Admission will be the usual 50 cents and the dance will be open to faculty and students.

"Bring your own apples," says Scotty.

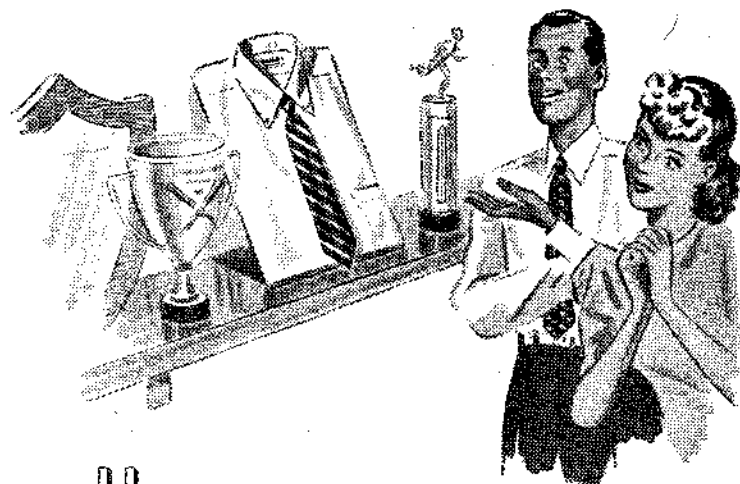
### FRENCH CLUB

There will be a meeting of the French Club in Brown Hall, Tuesday, March 10, at 7 o'clock. Dr. Pierre Macy will recite a few typical French poems, and will explain the rules of French elocution and the artistic side of recitation as it is emphasized in French schools and colleges. All who are interested are invited to attend this meeting.



## Use the Walks, Keep Off the Grass

William and Mary Student Assembly



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And get some Arrow ties to go with it!



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### ON HER WAY TO THE PLAY—



(Advertisement)

Jane is wearing a green wool two-piece dress with 4-pocket-jacket and box pleat skirt. Dresses like this can be had at the Williamsburg Shop.